



New York, Oct. 28.—The week opened with the appearance of William Faversham at Wallack's, in the blouse and leggings of a western cow puncher. In Edwin Walton Royce's "The Squaw Man," his admirers have experienced the pleasure of seeing their old favorite discard the dress suit and appear in a role which suits him much better than other, in which he has played. The scenes of the drama are laid in Wyoming and Utah, where the man with the best gun finger is supreme. The story begins in England, at a happy garrison tea party, and ends sadly on the muddy banks of the Green river, Utah. Briefly told, the story of the play is that Capt. James Wynnegate, a young Englishman, who proves to be an obnoxious relative, and takes upon his shoulders the crime of embezzlement to save the Earl of Kerhill, the head of the family, from ruin. He turns up as Jim Carson, the owner of a ranch at a water tank station on the Union Pacific railway. Rescued from a perilous situation by an Indian girl, he marries her and becomes a "Squaw Man." A little boy is born to them. Eventually, the crime of the father is discovered, and the title now belongs to Jim. It seems that the widowed countess, an old flame of Jim's, is willing to become his wife. He puts aside the temptation to throw over his Indian wife, but finally consents to the plan of taking his Indian boy to England to assume the title. The climax of the play grows out of the Indian mother's refusal to consent to the arrangement, a consequent uprising and battle with the Indians and the final suicide of Jim's wife in despair at the separation from her child.

At the Majestic was also witnessed a "first week" in the production of a spectacular musical comedy of the "Wizard of Oz and Babes in Toyland" kind. In "Wonderland" the combination of Glen Macdonough as librettist, Victor Herbert as composer, and Julien Mitchell as the master of stage craft, has produced a musical play in which book, music and staging have combined to make a melodious and brilliant whole. Humorous situations abound, clever and brilliant dialogues are present, effective color schemes, novel effect and picturesque groupings are the order, and the music is tuneful and dainty, and unmarred by rag time and Indian war dances.

It is strange that although Robert Mantel's name has been well known throughout the country for many years, it was not until last year that New Yorkers had an opportunity of judging his abilities. He has made his reappearance this year at the Garden, and in his rendition of "Richard III," has earned a success. William A. Brady, his manager, has again proven his worth to the title of "Moi King," which was bestowed upon him for his excellent work in engineering the famous Chicago Pit scene in the dramatization of "The Pit." In "Richard III" he is one of the three hundred superiors who give no answer when "Richard" makes his immortal offer to swap his kingdom for "a horse."

So pleased is Maxine Elliott over her great success at the Criterion in Fitch's "Her Great Match," that she has obtained the English rights to the play and will produce it in England during the season of 1905-06. That it is a puzzling how English audiences will take the Fitch comedy, in view of the poor reception accorded his famous play, "The Climbers," may be gathered from the fact that Mr. Frohman will not manage its production there. It may be a case of Miss Elliott rushing in where he fears to tread.

The Southern-Marlowe production at the Knickerbocker, in Shakespeare's "The Taming of the Shrew," aroused considerable criticism from the scholars of English classics, for the supposed mutilation of the text. One can imagine the consternation in the ranks of these wise ones, when Mr. Sothern proved that not only was he using the original version, but that the well known text, as played by Booth, Ada Rehan and others, and with which we have all been familiar in the past, was replete with interpolations and changes with which Shakespeare was a total stranger. The English scholars are now planning to begin all over again their studies of the Elizabethan stage with editions containing the original versions.

It is seldom that a bit of acting will lift a play above the ordinary, and make it a great success. Yet to that alone can be ascribed the unexpected success of Margaret Anglin in "Zira" at the Princess. Her remarkable tour de force in the third act, has proven one of the most effective bits of acting seen here in recent years, and has placed her on a high plane as one of the best emotional actresses that America boasts of.

In Bernard Shaw's "Man and Superman," in which Robert Lorraine is starring at the Hudson, we have what critics of Shaw regard as his greatest work. Following is a brief extract of what one of his critics has to say of the play: "In bulk it is broodingly long; in scope it is stupendous; in purpose it is one with the Odyssey. Its epigrams, quips, jests and quilleries are multitudinous; it preaches treason to all the schools; it has a host of speech of three hundred and fifty words. It is a three ring circus with Owen doing running high jumps; Schopenhauer playing the cello; and Nietzsche selling peanuts in the reserved seats, and all the while it is the most entertaining of plays of its generation."

The continued success which James K. Hackett and Mary Manterling have met with at the Savoy in Alfred Sutor's "The Walls of Jericho," has surprised the critics, who has predicted a failure, despite the fact that the play had been running continuously in London for the past two years. The opinion that an American audience would be unable to take interest in the rottenness of English "society life," which it ruthlessly attacks, was not substantiated, as receipts now show. So convinced have been Mr. Frohman with the exception that has greeted Sutor's comedy, that he has already purchased two more plays by the same author.

Indications point to the fact that the name of Madame Kalich, who has created, at the Manhattan, the role of "Moussa Vanna," will be quite well known to American theatergoers in the near future. Although the play ran for two hundred nights in Vienna, and has been played with success in Paris, such a reputation would have had no bearing on the verdict of New Yorkers on the play as a whole, were there lacking a great actress, equal to the artistic demands of the final scene, a denouement calculated to tax the utmost powers of an emotional actress.

Edna May is still drawing crowded houses at Daly's in "The Catch of the Season," and her stay there has been prolonged beyond the time originally allotted to it. She looks younger, handsomer and more dashing than ever, and displays finer abilities as an actress than has ever been credited to her in previous years. It is odd to note the surprise of the American audiences as they find so much to laugh at in the work of the British comedians, whose humor they have been prone to mock in previous years.

It is getting monotonous for the dramatic writers to record week after week that "Dave Warfield," in the "Music Master," is turning 'em away at the Bijou. That is all they can say in the way of news, however. The enterprise of Proctors is evidenced by the all star stock company at the Fifth Avenue, which includes such stellar lights as Amelia Bingham and Charles Richmond, and the vaudeville stars, among whom number Lillian Russell, Thos. Earbrooke, Emma Carus and Jos. Hart, have made for Mr. Proctor the reputation of being far ahead of his contemporaries.

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#### DEATH OF CARLOS GAVALDON AT ROWE.

Carlos Gavaldon, well known in San Miguel county, died October 24th at 6 a. m., at his home at Rowe, N. M., after an illness of almost a year. His death was due to typhoid pneumonia. The deceased conducted a general store at Rowe for a number of years, and also resided for some time at Peconic. He was elected collector of San Miguel county for two terms, but only served two years, in 1895 and 1896, resigning at the end of that time. He leaves a wife and five children, besides a large circle of friends to mourn his death. He was comparatively a young man, being only about forty-five years of age. The funeral services were held at Rowe Wednesday morning at 9 o'clock.

## YALE'S WELL KNOWN CAPTAIN AND TRAINER



Under the skillful guidance of Captain Tom Shevlin and Trainer Johnny Wade, the Yale football team gives probably the best promise of any eleven on eastern grids in this season. As a leader Shevlin is intrepid, dashing and keenly alert. He understands every department of the game and possesses the happy faculty of getting the best possible work out of every member of the team. Johnny Wade is a trainer par excellence. Yale has made a flattering record in early season games and followers of old Nassau are confident the colors

of their favorites will not be humiliated during the present season.

#### DIDN'T KNOW DYNAMITE WAS FROZEN.

Jim Rice had an experience last week that nearly ended his life. He was blowing out an old stump, to get some firewood, and his brother was helping him. They were ready to load the bole when they found their dynamite was frozen, and had to build a fire to thaw it out. One of them picked up a bundle of paper to start the fire, forgetting that the caps were in that bundle. The fire no sooner reached the caps than there was an explosion, and Jim got the full force of it. His clothes were fairly torn off him and he was powder burned from the top of his head to his feet. His right leg was badly wrecked. He came into town and Dr. Crocker bandaged him up. At first it was thought that his eyes were injured, but it proved there was no serious injury to the eyes nor to the body.—Lordsburg Liberal.

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#### OBJECT TO PARDON OF A RAPIST.

The people of Graham county, Arizona, are greatly exasperated over the pardon of Walter Trimble, who was sentenced to Yuma for life for rape. It was announced from Phoenix that the judge and the district attorney recommended his pardon, as they thought he was not guilty, that the complaining witness had lied. District Attorney Rawlins denies having had anything to do with the pardon. The county papers want the governor to publish the papers on file recommending the pardon. It is said that Trimble's sister was the moving force for his pardon, and that to make friends among influential people she on occasions paid the price. Sheriff Parks, who arrested Trimble, attended the trial and took him to prison, was in the city this week, and told the Liberal that in his mind there was no doubt of Trimble's guilt.

Spend your leisure time at the pool hall at No. 115 West Railroad avenue.

## 18,000,000 ARE STARVING IN RUSSIA

PROSPECTS OF A FEARFUL WINTER AS A RESULT OF THE FAILURE OF THE CROPS—GREAT RAILROAD STRIKE WILL ASSIST IN MAKING AN INFERNO IN THE CZAR'S TROUBLED COUNTRY—POOR RUSHING TO CITIES.

By Harry G. Farmer.  
St. Petersburg, Oct. 30.—Famine, political disturbances and high taxes, complicated with the great railroad strike, are making the winter outlook in Russia appear fraught with the ordeals of an inferno.

No wonder the ministry is at it's wit's end to meet the crisis adequately.

The general strike on the railways, involving perhaps 400,000 men, comes as the crowning blow to widespread

starvation. It has just been estimated that 18,000,000 people are starving as a result of short crops.

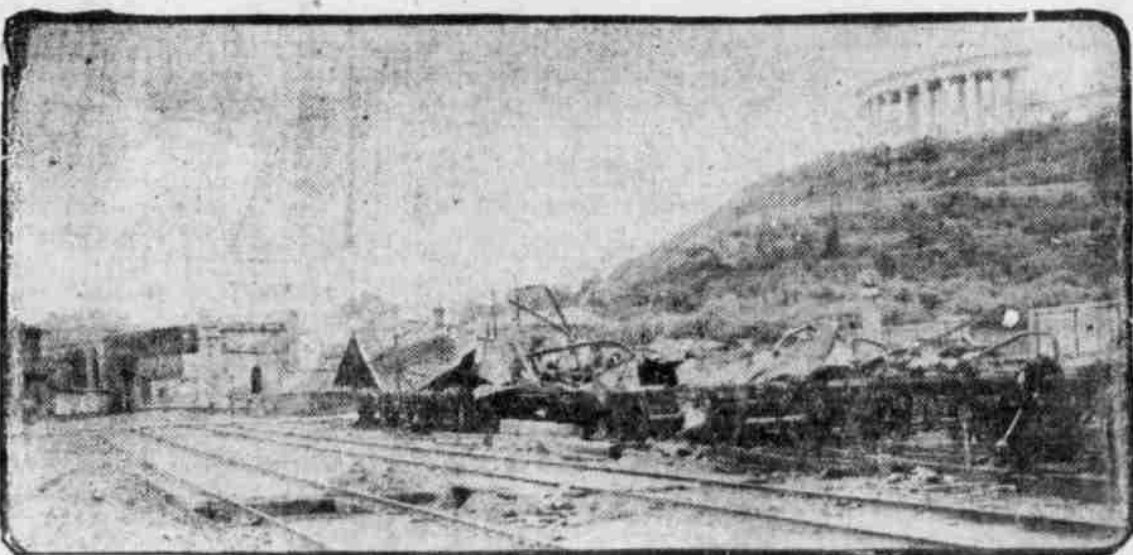
Upon the famine followed epidemics of disease—typhoid, typhus, measles. There were few doctors to treat the sick. They were all at the war, like men whose absence caused the short crops, since the women could not till the fields with complete success.

Tens of thousands of starving peasants were hurrying to the cities in

the hope of living through the winter under better conditions, when the strike came and the railroads left them camped in the fields waiting for help.

About 1,000,000 tons of grain will be required of the government to make up the food deficit, and a half million tons for seedling for next year's crop.

Death is almost sure to reap its heaviest harvest in Russia this winter.



SCENE IN THE RAILROAD YARDS AT ODESSA, WHERE THE STRIKERS HAVE BURNED WHOLE TRAINS.

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